

MAN-MADE WOMEN

Film & Discussion Series

Spring 2017

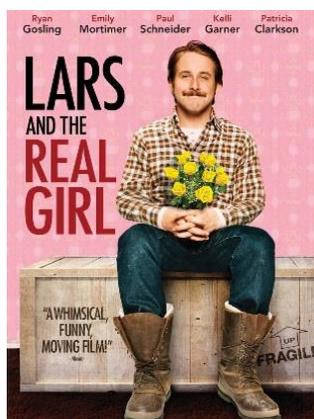
From standards of beauty to artificial intelligence, men have always defined what a woman should be. Join us for an evening of film and discussion on this theme.

My Fair Lady (1964)

By George Cukor. With Audrey Hepburn, Rex Harrison

Pompous professor Henry Higgins takes it upon himself to transform a Cockney working-class girl into someone who can pass for a cultured member of high society. His subject turns out to be the lovely Eliza Doolittle, who agrees to speech lessons to improve her job prospects. Higgins and Eliza clash, then form an unlikely bond.

Tuesday, February 14, 5pm. Washington 201



Lars and the real girl (2007)

By Craig Gillespie. With Ryan Gosling, Emily Mortimer

Lars Lindstrom is an awkward but sweet young man who finally brings home the girl of his dreams: a sex doll ordered off the Internet. He develops a close relationship with her. After initial shock, the entire town goes along with his delusion.

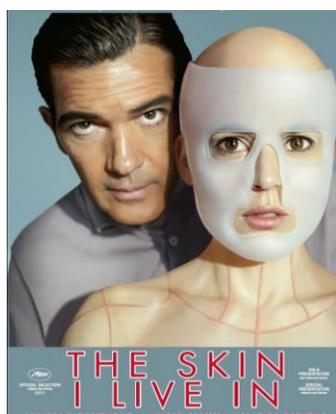
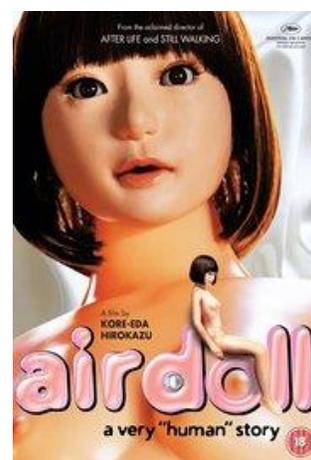
Tuesday, February 21, 5pm. Washington 201

Air Doll (2009)

By Hirokazu Koreeda. With Itsuji Itao, Doona Bae

Hideo is living in an old apartment with a life-size inflatable doll. One day, the doll develops a soul and wanders off into the street. She meets different people, finds Jun'ichi at a video rental store, falls in love, and starts working there with him.

Tuesday, February 28, 5pm. Washington 201



The Skin I live in (2011)

By Pedro Almodovar. With Antonio Banderas, Elena Anaya

In honor of his late wife who died in a flaming car accident, scientist, Dr. Robert Ledgard is trying to synthesize the perfect skin which can withstand any kind of damage. As he gets closer to perfecting this skin on his flawless patient, the scientific community starts growing skeptical.

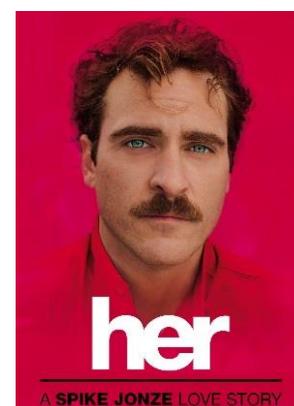
Tuesday, March 14, 5pm. Washington 201

Her (2013)

By Spike Jonze. With Joaquin Phoenix, Amy Adams

Theodore is a lonely. He decides to purchase a new Operating System, which is advertised as: "not just an operating system, but a consciousness." Theodore quickly finds himself drawn to Samantha, the voice behind his OS.

Tuesday, March 21, 5pm. Washington 201



Ex Machina (2015)

By Alex Garland. With Alicia Vikander, Domhnall Gleeson

Caleb, a young programmer, wins a competition to spend a week at a private mountain retreat with Nathan, the reclusive CEO of his Internet company. But when Caleb arrives at the remote location he finds that he will have to interact with the world's first true artificial intelligence, housed in the body of a beautiful robot girl.

Tuesday, March 28, 5pm. Washington 201

Contact: jhugonny@wm.edu