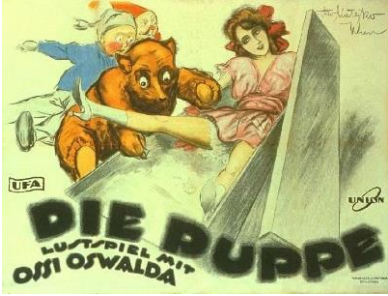


# MAN-MADE WOMEN

## Film & Discussion Series

### Fall 2016

From standards of beauty to artificial intelligence, men have always defined what a woman should be. Join us for an evening of film and discussion on this theme.



#### **The Doll (1919)**

By Ernst Lubitsch, with Ossi Oswalda, Victor Janson

To get his uncle's money without having to tie the knot, Lancelot decides to marry a mechanical doll. The doll maker has made a replica of his daughter Ossi, but he accidentally breaks it and convinces her to mimic the doll.

**Tuesday, October 25, 5pm.** Washington Hall 302

#### **The Bride of Frankenstein (1935)**

By James Whale. With Boris Karloff, Elsa Lanchester

Victor Frankenstein accepts to build a companion for his creature, but disaster strikes when she rejects him.

**Tuesday, November 1<sup>st</sup>, 5pm.** Washington Hall 302

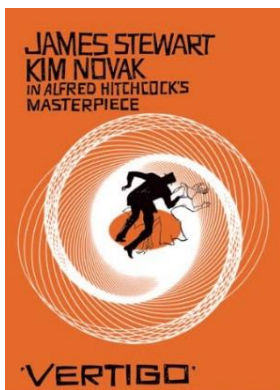


#### **Vertigo (1958)**

By Alfred Hitchcock. With James Stewart, Kim Novak

"Scottie" Ferguson is a retired San Francisco police detective who suffers from fear of heights. A wealthy man approaches Scottie and asks him to follow his beautiful wife, Madeleine. He fears she is going insane, maybe even contemplating suicide, because she believes she is possessed by a dead ancestor.

**Tuesday, November 8, 5pm.** Washington Hall 302

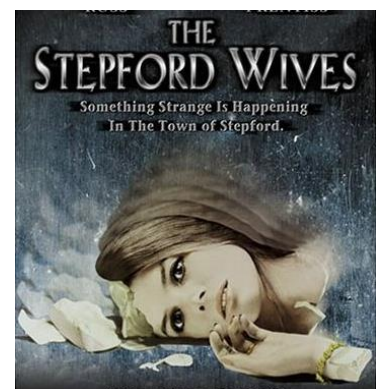


#### **The Stepford Wives (1975)**

By Bryan Forbes. With Katharine Ross, Paula Prentiss

Joanna, an intelligent and creative photographer and her husband Walter move to Stepford, a peaceful Connecticut suburb. Walter joins the mysterious "Men's Club", while Joanna can't quite fit in with the women of Stepford who happily go about their housework, cleaning and cooking for their husbands...

**Tuesday, November 15, 5pm.** Washington Hall 307



#### **Blade Runner (1982)**

By Ridley Scott. With Harrison Ford, Sean Young

In the futuristic year of 2019, Los Angeles has become a dark and depressing metropolis. Rick Deckard is a "Blade Runner", he is assigned to assassinate replicants, androids that look like real human beings. He soon comes across Rachel, a replicant who evokes human emotions.

**Tuesday, November 22, 5pm.** Washington Hall 302

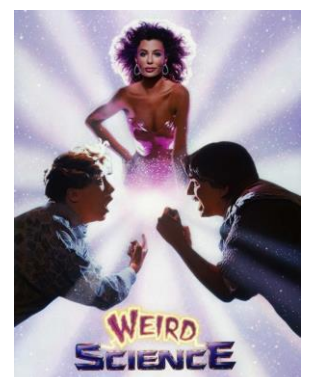


#### **Weird Science (1985)**

By John Hughes. With Anthony Michael Hall, Ilan Mitchell-Smith

Two unpopular teenagers, Gary and Wyatt, fail at all attempts to be accepted by their peers. Their desperation to be liked leads them to "create" a woman via their computer. Their living and breathing creation is a gorgeous woman, Lisa.

**Tuesday, November 29, 5pm.** Washington Hall 302



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